**Renaissance Presentations**

**Purpose**: The Renaissance is just too great to cover only the surface! Your job is to pick a Renaissance artist from the list provided (or get approval from me) and develop an in-depth PowerPoint presentation to enlighten the class on your Renaissance master.

You will be working within a group of three persons (or less).

**Requirements**: In your presentation you are required to present the following materials:

1. Who is your person?

Short biography (including at least 6 key dates)

Importance of the person (who did they learn from, who benefited by them? Important events in their lives? Why should we care about them?)

1. How did your person exemplify the Renaissance through their life, work, and legacy?
2. Show and ***explain*** the significance of at least 3 famous pieces of their art. This needs to have **in-depth** analysis (explaining techniques, significance, impact, etc.) The pictures need to be big and high quality. Spend some time on these slides interpreting their artwork!
3. What is their lasting legacy (What are they known as/for **NOW**)?
4. Three fun facts about the person (something that we wouldn’t normally learn about them).
5. At least one of your sources must be an encyclopedia book, and all information and pictures must be cited as well as include a complete MLA citations at the end of your project (FAILURE TO DO SO IS CHEATING and will result in a 0).

You will have 2 research days in class. These two days should be spent collecting information, printing/copying documents, annotating documents, making an outline, and researching your specific piece of art, or artist. You will have a detailed outline done when you come in on day 3 (this may require homework). You will turn in your notes to me to check off.

Next, you will get 2 additional days to work in class putting your information into a PowerPoint/slides presentation. This is where you work with your peers to put together and plan your presentation. Anything you don’t get done in class must be done as homework.

**Project Due Date**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Everyone needs to be prepared to present on this date!

Project will be worth 50 Unassisted Points (see rubric on back)

Your Names: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Artist Chosen: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Italian Renaissance Presentations – Grading Rubric**

**Artist:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**\_\_\_\_\_\_\_\_\_\_\_**

**Presenters: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_/ 6 – Short biography including at least 6 key Dates**

**\_\_\_\_/ 2 – What is the Renaissance to your person**

**\_\_\_\_/ 2 – Importance of person (then)**

**\_\_\_\_/ 2 – What is their legacy (now)**

**\_\_\_\_/ 10 – famous piece of art, explained in-depth**

**\_\_\_\_/ 10 – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_/ 10 – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_/ 10 – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_/ 3 – 3 Fun facts about the person**

**\_\_\_\_/ 5 – Complete MLA citations and all pictures are cited**

**\_\_\_\_/20 – Presentation**

**Introduction and Conclusion**

**Eye contact/presenting TO the class**

**Voice level/speaking abilities**

**Rehearsal/professionalism**

**\_\_\_\_ /50 – Points Possible**

**Comments:**

**\_\_\_\_ /50 – Points Possible**

**Comments:**

**\_\_\_\_ /50 – Points Possible**

**Comments:**